

# O CRUX AVE SPES UNICA

Музыка Д. ПАЛЕСТРИНЫ  
(ок.1525-1594)

[Andante]  
*pdolo*

C.  
O crux a - ve

A.  
O crux a - ve

T.  
O crux a - ve

B.  
O crux a - ve

Detailed description: This system contains the first four staves of the musical score, labeled C. (Soprano), A. (Alto), T. (Tenor), and B. (Basso). Each staff begins with a treble clef and a common time signature. The lyrics 'O crux a - ve' are written below the notes. The tempo is marked '[Andante]' and the dynamic is '*pdolo*'. The music features long, sustained notes with a wide interval between the first and second notes, and a melodic line in the second half of the system.

spes u - ni - ca, hoc pas - si -

spes u - ni - ca, hoc pas - si -

spes u - ni - ca, hoc pas - si - o -

spes u - ni - ca, hoc pas - si -

Detailed description: This system contains the next four staves of the musical score. The lyrics 'spes u - ni - ca, hoc pas - si -' are written below the notes. The dynamics '*pp*' and '*mf*' are indicated. The music continues with long, sustained notes and a melodic line.

- o - nis tem - po - re, au -

- o - nis tem - po - re, au -

- o - nis tem - po - re, au -

- o - nis tem - po - re, au -

Detailed description: This system contains the final four staves of the musical score. The lyrics '- o - nis tem - po - re, au -' are written below the notes. The dynamic '*cresc.*' is indicated. The music concludes with long, sustained notes and a melodic line.

- ge - pi - is ju - sti - ti -  
 - ge - pi - is ju - sti - ti -  
 - ge - pi - is ju - sti - ti -  
 - ge - pi - is ju - sti - ti -

*sf* *dim.*  
*sf* *dim.*  
*sf* *dim.*  
*sf* *dim.*

- ti - am re - is - que do - na,  
 - am, re - is - que do - na,  
 - ti - am re - is - que do - na, re -  
 - am, re - is - que, re - is - que

*dolce*  
*dolce*  
*dolce*  
*dolce* *p*

do - na ve - ni - am.  
 re - is - que do - na ve - ni - am.  
 - is - que do - na ve - ni - am.  
 do - na ve - ni - am.

*p* *più p* *ritard.* *pp*  
*p* *più p* *pp*  
*p* *più p* *pp*  
*p* *più p* *pp*